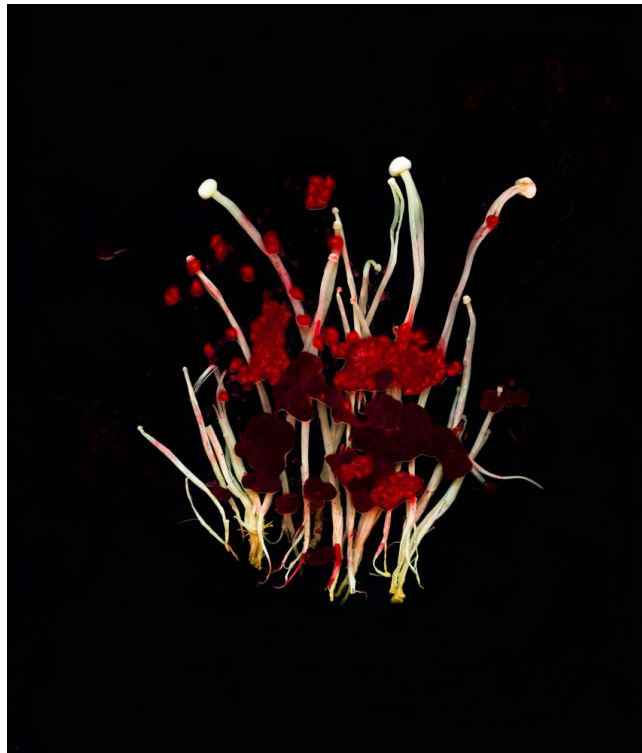




## Artist Statement: “*Flammulina velutipes*”

Cara Pfund\*, Department of Art



My earlier work focused on the idea of humans and nature, in the juxtaposition of the two, as well as the human exploration of nature. I worked with 35mm black and white film, until the past year when I began to explore digital photography. The digital medium opened my work to new possibilities as well as a change in artistic direction.

In my recent work, including *Flammulina velutipes*, I experimented with scanner art. The medium is unique because it can create a flat, high resolution, and detailed image very different from a digital camera. For this project I placed fruits and vegetables on the bed of a scanner to create an abstract form. Through the scanning techniques and the abstract combination of the natural materials, I produced an unfamiliar and unnatural image, devoid of any obvious link to the original form. I chose to use natural objects in reference to the early photographic methods developed by Henry Fox Talbot and shown in his book *The Pencil of Nature*.

\*Cara Pfund is an senior art major at the University of Oregon. She specializes in photography and will be pursuing a fifth year of study at the University of Oregon to earn her Bachelor of Fine Arts. To contact her, email [cara.pfund@gmail.com](mailto:cara.pfund@gmail.com).